chronicle@axp.calumet.purdue.edu http://axp.calumet.purdue.edu/~chronicle

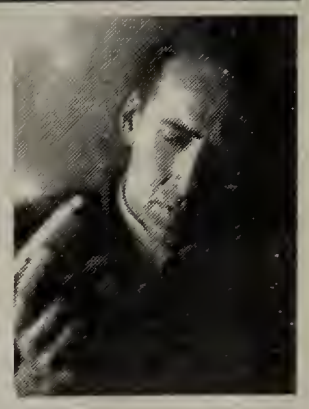
The PC Chronicle

Vol.17 No. 23 Monday, March 8, 1999

Opinion
Letter to the editor: Song Company budget cut unfair
See page 4

Sports
Lady Lakers earn a spot in the finals
See page 8

Entertainment
Nicholas Cage portrays a private investigator on a trail of disturbing evidence in his new film, '8mm'
See page 6



Administration plans to submit proposal to house police academy

DAREN SAMPLAWSKI
Copy Editor

PUC is in the process of submitting a proposal to permanently house of the Northwest Indiana Law Enforcement Training Center.

The center is temporarily headquartered at Valparaiso University.

In their search for a new location, the board of directors met with PUC, Indiana University, Ivy Tech State College and Calumet College, according to Academy Commander, Paul Haluska.

According to Wes Lukoshus, PUC director of university relations, the administration is planning to submit a proposal to the NILETC board of directors that may include using the PUC Fitness Center facilities and classroom space to house the training center.

The proposal is due by March 15, and may include an agreement with the Indiana National Guard for use of space at the nearby Armory. Lukoshus also indicated that many courses already available at PUC would be directly related to the educational needs of the police academy. Existing courses in criminal justice, behavioral sciences, and conflict management courses would be available for police recruits enrolled in NILETC. PUC would benefit by attracting students who are interested in law enforcement, according to Lukoshus.

Academy relocation
Indiana University, Ivy Tech State College and Calumet College are also interested in housing the academy

Most cities are reluctant to send new officers out on patrol without attending the Academy and even after graduation, most departments require new personnel to attend more training, said Haluska.

NILETC needs more classroom and building space than is available at its current location. The training center is looking for large auditorium space and classrooms according to Haluska.

The inaugural class of 31 recruits are currently in training at Valparaiso.

NILETC is an organization mandated by the State of Indiana designed to train new recruits and provide continuing education for police officers who work in over 40 local municipalities. New recruits are not the only officers who utilize the academy. Every officer in the state is required to complete 16 hours of continuing education each year.

PUC Song Company suffers fatal budget cut

JASON DANANAY
Staff Writer

After almost 23 years of performing, the PUC Song Company will have no reason to sing next semester, due to student organization funding cuts.

The PUC Song Company, directed by Judith Leslie, is a pop jazz ensemble consisting of 12 members that perform at PUC and represent PUC at many places in Northwest Indiana. The PUC Song Company became a student organization in the fall of 1976 and remains one of the oldest organizations on campus.

Budget decisions for student organizations are made by a five-person board. The board consists of three students and two members of the PUC faculty. The board votes on issues of how much money each organization receives from student activity fees. The board does not make direct decisions, but they make recommendations to Chancellor Yackel, Dr. Leo A. Bryant, vice chancellor of student services said.

The budget cuts for student organizations were based on the results of a random survey conducted last year by the board, Bryant said. The results of the survey told the board that students wanted to fund organizations that students could benefit from, according to Bryant.

Bryant said the results of the survey favored increased funding to things like the Fitness Center, Childcare Center and athletics.

"One reason for cutting the budget of a student organization is low student interest," said Bryant. He added that students want to see the total benefit to the student body. Amy Croston, the president of the student government and board member for budget decisions involving student organizations, could not be reached for comment concerning the board's decision of funding

See Company, Page 3

University refuses to comment on hospitalized student

20-year old student remains hospitalized after going into cardiac arrest

JASON DANANAY
Staff Writer

The 20-year-old student who collapsed between the Porter and Gyte buildings Feb. 1 is still hospitalized, according to Wes Lukoshus, director of university relations.

The woman was found in full cardiac arrest and was given CPR, according a PUC police report.

The Hammond Fire Department and paramedics promptly responded to an emergency call and transported the woman to St. Margaret Mercy Hospital.

Saint Margaret's Hospital and University Police Chief Stephen Chaddock refused comment on the condition of the student.

No official comment has been released by the university concerning the campus incident. The university has no jurisdiction in releasing information concerning the woman's identity or current condition, Lukoshus said.

Art becomes focus for Women's History Month

The art on display in the library is all hand-made by Sharon Skolnick. Other tapestries of buffalos and peacocks are also on dis-

The dolls in Sharon Skolnick's collection are hand-made from various materials, such as cloth, bells, feather, and wood.

SONYA GIBSON
Staff Writer

"The Arts" is the focus of this year's tribute to Women's History Month.

March 4 began the recognition of women's contributions throughout history with an exhibit of Native American art hosted by Sharon Skolnick.

Profeesor Kathleen Green, department of English and philosophy and a women's studies mentor, led a discussion March 4 about the film "Sink or Swim" by female film director Su Friedrich.

Unlike many other female film makers who started out as actresses, she began as a photographer. Green said that so many women are unable to make their own movies due to financial issues and Su Friedrich is a good role model of what can be accomplished by women.

One of the highlights this year will be Ferri Gribi, a folk singer from Green Bay, Wis. She will lecture on Tuesday, March 23 and provide a concert later that night. Her focus is on songs written about women and by women throughout history. As mentioned there will be films shown as well during the month long tribute. All of the events will be held in either Lawshe Hall or the SFLC building.

See Women, Page 3

Photos by Katie Hayes

Sharon Skolnick's collection of art is on display in honor of Women's History Month. This year, Purdue Calumet is placing a focus on the arts for their tribute.

The PUC Philosophy Conference will take place on March 19 and 20, for more information call 989-2132

ADMINISTRATION UPDATE

Using computing resources responsibly

Privileges and opportunities for using ever expanding campus computing resources have made the current computing age an exciting and innovative time for one and all at Purdue Calumet.

Our university is doing its best to stay at the forefront of technology, which means everyone on campus—students, faculty and staff—benefits.

With privileges, however, go certain responsibilities.

It is from that perspective that Purdue Calumet developed a "Code of Ethics for Computing and Information Resources."

This Code of Ethics establishes general guidelines for the use of university computing and information resources. Essentially, the code seeks to guarantee two, basic rights of computing users: privacy and a fair share of resources.

While the right of self-expression is protected by the United States Constitution, individuals whose privacy stands to be violated by the self-expression of others also deserves protection.

To receive e-mail messages of unwanted chain letters, off-color jokes, profanity, pornography, etc. can be considered a violation of one's privacy. Using campus computing resources to access and/or generate such messages and expressions violates the aforementioned university "Code of Ethics..."

The Purdue Calumet Code of Ethics for Computing and Information Resources addresses the following:

Privacy

- On shared computer systems, every user is assigned an identification number. The Identification number is for the exclusive use of the owner.
- All data belongs to someone. Data should be assumed to be private and confidential unless the owner has explicitly made it available to others.
- Messages transmitted to other users should always identify the sender.
- Network traffic should be considered private.
- *Obscenities should not be transmitted.*
- Records related to the use of computing and information resources are confidential.

Resources

- No one should deliberately attempt to degrade or disrupt system performance or interfere with the work of others.
- Failure of the computer system or network security or knowledge of a special password should not be used to alter computer systems, obtain extra resources, or take resources from another person.
- Computing equipment owned by individuals should be used only with the owner's permission.

Intellectual Rights and Responsibilities

- No one should copy computer software, including programs, applications, databases and codes, without a license or permission from the author or publisher.
- No one should alter the form or content of any computer software without the express permission of the author or publisher to do so.
- Plagiarism of software, as in any other media, is a violation of the right of the author to have his/her work acknowledged.

System Administration

- Occasionally, computing center staff may access an owner's data, but only when strictly necessary for the maintenance of a system and with the approval of the computer center director.
- If a failure is found in the security of any computer system or network, it should be reported to the computer center director and not used for personal gain or to disrupt the work of others.

Essentially, if the Code of Ethics for Computing and Information Resources were to be summed up in one statement, it would be this:

University computing resources are intended to be used for University purposes.

Enforcement

Responsibility for enforcing the code, relative to student indiscretions, rests with the Vice Chancellor for Student Services/Dean of Students.

At a glance

around campus

All information for around campus publication must be submitted to the Chronicle one week before publication date by noon. The Chronicle publishes every Monday. For more information call 989-2547

Lyrics for lunch

Call Prof. Geralyn Farley at 989-2714 (Ext. 2714) for more information about attending weekly Wednesday presentations in the "Lyrics for Lunch" series featuring the following musical themes:

- March 10, Swinging 1930s
- March 24, Untouchables, 1920s
- March. 31, Blue & Grey Café, 1800s

Reservations are required.

Society for Human Resource Management meeting

The Society for Human Resource Management will meet Thursday, March 11, in GYTE-121.

Interviewing workshop

An interviewing workshop sponsored by the Society for Human Resource Management will take place on Thursday, March 11, from 3:30-4:30 p.m. in GYTE-119. Guest speaker Colleen Robinson, PUC training and career development specialist, will conduct the workshop.

PUC Theater Company performs "Godspell"

The PUC Theater Company presents the musical "Godspell" starting at 8 p.m. March 12 and 13 in Alumni Hall in the third floor of SFLC. Admission is free for PUC students with SSF card; $8 for other students and senior citizens; and $10 general admission. To make reservations or for more information, call 989-2357.

Join the Outings Club to hike

The PUC Outings club wants new members to participate in and learn about outdoor activities. Hiking, camping, backpacking and canoeing are what we are all about. The club will meet on Monday, April 5 at 4 p.m. in C-324H. Our first hiking trip of 1999 is planned for Saturday, April 10. Details will be available at the meeting.

For more information contact Chris Kosovich at 989-2369.

Hoosier ADAPT sells T-shirts, candy

Hoosier A.D.A.P.T. (American Disabilities for Attendant Programs Today) is holding a T-shirt and candy sale March 8 to 15 in the SFLC concourse. For more information contact 989- 2455.

Chicago-style dinner in the Region Room

The RHIT 492 class will prepare and serve a Chicago-style dinner at 5:30 and also at 6:45 p.m. Wednesday, March 31, in the Region Room, located in the cafeteria. Call Diana Racenia at (219) 989-2319 between 8 a.m. and 9 a.m. Friday, March 19, to make reservations and to select an entree. The price of the dinner is $13.50 including tax.

Chocolate tasting

Taste of Chocolate '99, will be held 2-4 p.m. Sunday, March 21. A baking contest, open to the public will determine the best chocolate cake and dessert entries. The fund-raiser benefits The Caring Place. The event will be held at the WaterBird Lakeside Banquet Center in Chesterton. Tickets are $12 in advance or $15 at the door and may be purchased at The Caring Place, 511 Randle St. in Valparaiso. Call Charlotte Conjelko at (219) 464-0840 for information.

Investing program at the Hammond Public Library

The Hammond Public Library presents a free program on researching investments at 7 p.m. Monday, March 29, in the Community Room of the library at 564 State St. in Hammond. Research methods using both traditional library resources and the Internet will be demonstrated. For further information, call John Strott at 852-2262. Registration is not required.

Scholarship applications available for Rotary Club

The Rotary Club of Munster now has applications available for 2000-2001 Rotary Foundation Ambassadorial Scholarships. The scholarships provide for study abroad in any of more than 150 countries. Applicants must have completed at least two years of university or college work or have a secondary school education and have been employed in a recognized vocation for at least two years.

For an application, call Marcia Carle at (219) 852-4222 or write to her at 200 Russell St., Hammond, Ind. 46320. Completed applications must be submitted by April 1.

Quote of the week

"Lord, won't you buy me a Mercedes-Benz,
My friends all drive Porsches,
I must make amends."

- Janis Joplin
1943-1970

The Chronicle

The Chronicle - Purdue University Calumet
Hammond, Indiana 46323-2094
(219) 989-2547 * (219) 989-2039 * Fax: (219) 989-2770
E-mail:chronicle@axp.calumet.purdue.edu
or campus cc:mail - chronicle
Online:
http://axp.calumet.purdue.edu/~chronicle

Staff Writers
Jason Dananay
Mark Frische
Sonya Gibson
Mary Hogan
Sarah Knight
Richard Peregoy
Kathy Reyna
Michael Rodenas
Lisa Wilson
J.B. Lyles

Production Assistants
Amy Aurelio
Ekeoma Igboegwu
Earl Mitchell

Distribution Assistants
Raquel Esparza
Don Overmeyer
Joe Robles

Ad. Representative
Jeff Sheetes

Editor-in-Chief
Lauren Mathews

Managing Editor
Marti Trgovich

News Editor
Kim Kintz

Features Editor
Amarachi Igboegwu

Production Manager
Kelly Creviston

Asst. Production Manager
Joan Musak

Copy Editor
Daren Samplawski

Advisor
Dave Fanno

Business Manager
David King

Advertising Manager
Heather Sarwacinski

Distribution Manager
Michael D. Stewart

Promotions Director
Sharon Stewart

Webmaster
Eric Serrano

Human Resources Director
Christopher Kosivch

Human Resources Assistant
Gabriel Chaddock

Opinion Editor
Christine Gleim

Photographers
Katie Hayes
Adam Quarles

Women

Continued from page 1

The events are funded by the vice-chancellor. Women's Studies submits a proposal at the beginning of each semester. A special fund is used for events such as these. Collette Morrow, women's studies director and English professor, said the events "celebrate and honor the contributions of women." She also feels it raises consciousness of women's contemporary and artistic input in society.

Judith Burdan, co-chair of the planning committee and PUC professor, said that these events will introduce the young women today to what women accomplished in the past and how it got women to where we are now.

"Women's accomplishments are not celebrated." These events stretch beyond university lines to include high schools that are interested in attending, said Burdan.

There will be a career panel to help students see the possibilities. Professor Morgan McCabe will be moderating this panel March 25. There is expected to be four panelists for this "career forum." They will be asked questions about things that are close to their heart and how it applies to any projects they are currently involved in, said Mc Cabe. Mc Cabe is personally interested because she is an actress and director, too. She has recently started the suburban ensemble for theatre.

photo by Katie Hayes

Shown here, is another of Sharon Skolnick's tapestries on display.

Company

Continued from page 1

some students organizations and not others.

The PUC Song Company fell victim to budget cuts prior to this current budget proposal. The PUC Song Company previously lost more than $1,700 in funding that would normally pay for an annual trip to Walt Disney World in Orlando, Fla., said Michelle Verduzco of student support services.

Verduzco indicated that these cuts were made because of the university's reluctance to use student fees to fund this annual retreat.

> **"After almost 23 years of existence, it is a shame that the Song Company must end, but times change,"**
> Judith Leslie,
> Song Company director

Lee Rademacher, an adviser with the University Division and long time admirer of Leslie's work with the PUC Song Company, disagrees with the university's decision to cut funding for the PUC Song Company. The university's rationale for cutting the funding of the PUC Song Company because of a lack of interest can be applied to the men's basketball team or student government, Rademacher said.

While Rademacher said he does not mean to attack other student organizations that serve a good purpose, he said he believes that sports are always given a priority over organizations that deal with academic and cultural issues. Sports programs get an incredible amount of money from the university, and hardly any students are in the stands watching, Rademacher said.

John E. Friend, of the athletics department, could not be reached for comment concerning the university's funding of sports programs.

The survey used in the budget decisions may be biased, according to Rademacher. Surveys can be worded to get desired responses, Rademacher said.

In response, Bryant stated that the survey done last year has a large enough sample size to get an accurate representation of the student body. Bryant stresses that the study conducted was valid in every way.

Budget cuts to music departments are becoming a nationwide problem. People are seeing liberal arts education as fluff, Leslie said. Leslie added that because of transportation and wardrobe costs, there would be no way the PUC Song Company would continue.

"After almost 23 years of existence, it is a shame that the Song Company must end, but times change," Leslie said.

Retraction

A story appeared in the March 1 issue about requirement changes and new course proposals for Liberal Arts and Social Sciences. This article contained incorrect information. Thomas Roach, professor of communications, said he had no knowledge of any of the recently added course requirements for RHIT students. He did not state the information attributed to him. The Chronicle regrets the error.

POLICE LINE - DO NOT CROSS

PUC police beat 2/23/98 - 3/1/98

Monday, Feb. 22, 7 p.m. A security officer reported a vehicle left locked and running in the P-9 parking lot south of the library building for two hours. They could not locate the owner. The vehicle was unlocked with the assistance of a locksmith and keys were secured at the PUC police station. At 10 p.m. keys were released to the owner after payment of a lockout fee.

Monday, Feb. 22, 3:20 p.m. A minor property damage traffic accident occurred on the access road west of the shops and stores building involving one vehicle.

Tuesday, Feb. 23, 10:50 a.m. A student reported being harassed by her husband while in the Gyte building. Police spoke with the husband and during a routine wanted check found that he was wanted on an active warrant for forgery from LaPorte County. Subject was arrested and taken to Hammond Police Department.

Tuesday, Feb. 23, 9:30 a.m. A student reported leaving his wallet in the computer building's washroom. Later, the wallet and contents were returned to the student intact.

Thursday, Feb. 25, 11 a.m. A property damage traffic accident occurred in the P-9 parking lot south of the library building involving two vehicles.

Thursday, Feb. 25, 5:44 p.m. A bomb threat was called into the PUC information center. The call was traced to a location in Momence, Illinois. PUC police and the FBI are following up on the case.

Friday, Feb. 26, 11:10 a.m. A staff member reported criminal mischief to a computer monitor in his office in the Gyte building by the removal of the plug with a knife.

Monday, March 1, noon, A visitor to campus reported the theft of his cellular phone from where he left it plugged in to a wall socket in the library concourse.

POLICE LINE - DO NOT CROSS

Join the Chronicle call 989•2547

RIBS RIBS RIBS RIBS RIBS
STONES' BONES
1734 45th St.
Munster, IN 46321
219.924.8665
Fax 219.924.8690
Philippe Joseph
Chef/Owner
RIBS RIBS RIBS RIBS RIBS

El Bandolero
--MEXICAN FOOD--
The BEST New Mexican Restaurant in town
Buy one taco, get one free
with this coupon
Open 7 Days a Week
8 a.m. - 10 p.m.
(Will soon open later)
(219) 922- 9161
2000 45th St.
Highland, IN 46322

DYNAMITE MUSIC
BUY-SELL TRADE
105 N. Broad St.
Griffith, IN
(219) 924-7868
- Violins - Guitars
- Mandolins - Amps
- Banjos - Drums
"Guitar Capital of the Midwest"
Guitar & Amp. Repair • Speaker Reconing • We Buy Guitars & Amps.
www.dynamite.com

GO BEYOND BOWLING
As PLAZA LANES Proudly Announces . . .
THUNDER ALLEY™
AN ENTERTAINMENT AND SOUND EXPERIENCE by MTS
A LIGHT AND SOUND EXTRAVAGANZA!!!
JOIN IN ON THE FUN!!!
EVERY FRIDAY - 10:00 P.M.
COME FEEL THE SENSATION
As D.J.'s Mix Your Favorite Hot Tunes
ALL FOR ONLY . . .
$20.00 Per Lane / Per Hour*
(*includes shoe rental)
For An Experience Out-Of-This-World
TRAVEL TO A NEW DIMENSION IN BOWLING
SEE IT FOR YOURSELF . . .
THUNDER ALLEY™

The Chronicle
est. 1983

Lauren Mathews, *Editor-in-Chief*
Marti Trgovich, *Managing Editor*
Michael D. Stewart, *Distribution Manager*
J.B. Lyles, *Sports Editor*
Gabriel Chaddock, *Business Assistant*
Christopher Kosovich, *Human Resources*
Joan Musak, *Assistant Production Manager*

Police Academy is longterm investment

We support the university's desire to permanently house the Northwest Indiana Law Enforcement Training Center for several reasons, all of which benefit our campus.

One of the university's goals, and sometimes struggles, is recruiting new students to our campus. Our university continues to grow every year, but the Academy may be what this campus needs to push its enrollment to higher numbers than ever before. By expanding the organizations, and affiliates of this university, we are showing the community and prospective students that we are dynamic. We are an ever changing, ever improving community. If we let chances to expand pass by us, we become static. The addition of the Academy to this campus would be another reason that we are a leader in education.

Leaders in education recognize what such an addition would do for its students. Any current student interested in becoming an officer would not be required to leave this campus, or the region, to achieve the dream. Those who do not attend this campus, but are here for training at the Academy might decide that taking a class or two would be a significant benefit—again boosting enrollment. Plus, there are 31 recruits in training now at the Valparaiso temporary Academy, and those 31, or more, recruits would add extra security to the campus. More people usually means higher incidents of misbehavior, but in this case, 31 people training to be police officers would most likely mean a little more safety.

With every addition to the campus or the curriculum, the university becomes a stronger voice in the surrounding community, and a central player in the educational realm. The Challenger center has connected us with the younger members of our society, members that one-day will attend and succeed at this university. We have given people a reason to look closely at our campus, and not only people in the region. Children will come in from different states to fly into outer space, and if we are awarded with the Academy, adults will come in from other states to serve and protect.

With this addition, we would also serve as a hub for scholars, and law enforcers. The generational, educational, and cultural mix that can form from a venture such as this, is exciting in itself.

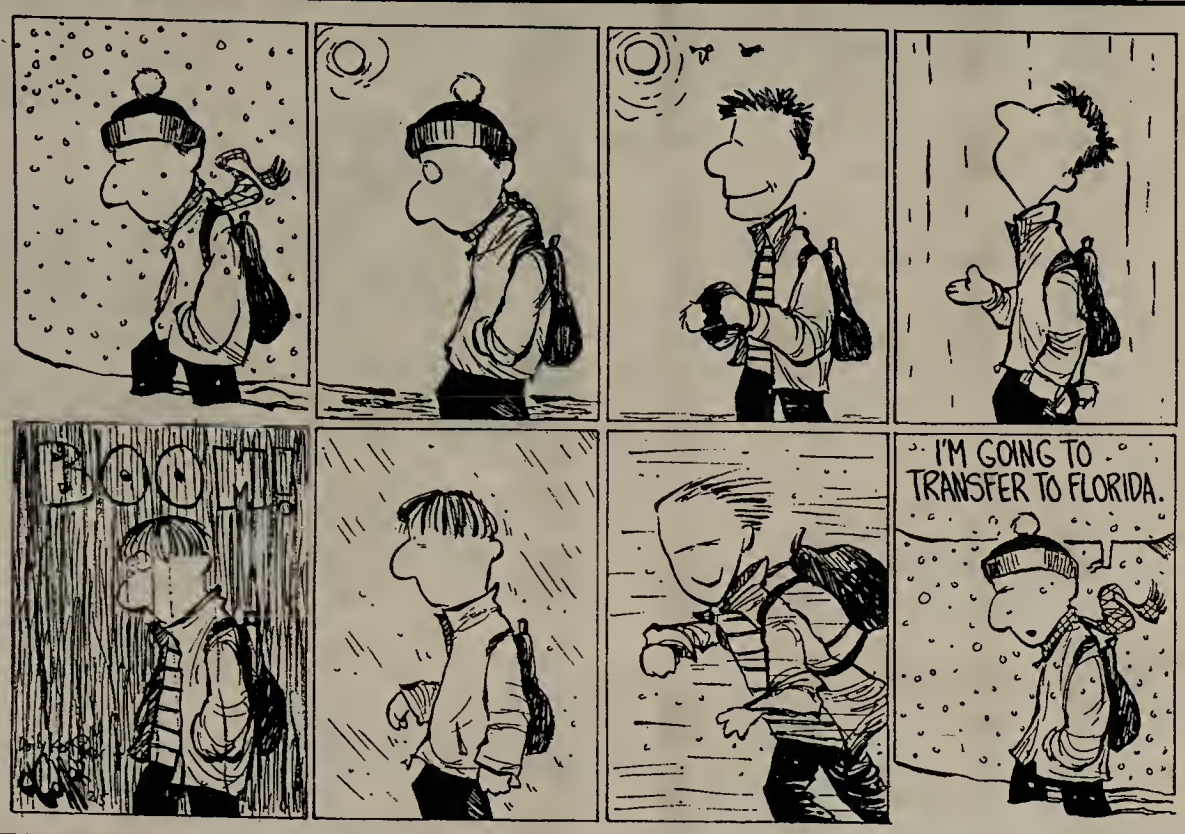
For all these reasons, encouragement and luck to this university. We hope to see men in blue very soon.

The Chronicle Editorial Policy

The views expressed in the commentaries and Letters to the Editor do not necessarily reflect the views of *The Chronicle* or Purdue University Calumet. *The Chronicle* is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification. Anonymous letters and commentaries will be considered for publication only if accompanied with the aforementioned specifications.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. All material must be typed (double spaced) or saved on a 3.5" DOS format disk. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is 9 a.m. the Monday before publication.



Letter to the editor

Purdue Song Company cut

Once again, the Arts have been attacked and eliminated due to the empty-headed actions of some individuals who control the budgetary purse strings for student activities. As I understand, the Purdue Song Company has been eliminated as a student activity supposedly because it draws little support or attention from students. However, if we use this rationale for other activities - say for instance - the men's basketball team or Student Government, might we ask the same question: with little student support, why are they continually funded?

I do not mean to necessarily attack men's basketball or Student Government. They serve a useful purpose, which is to provide opportunities for students to grow by learning teamwork and personal discipline, as well as to provide students with a means to enjoy themselves in the university environment. For these reasons, I would argue that men's basketball or Student Government (well, maybe it's not possible to defend Student Government on any level), for instance, serves a useful purpose.

For the same reasons, I argue that Song Company also serves a good purpose. The Purdue Song Company for the past twenty years has provided students with an opportunity to express themselves artistically, to learn how to work as a team of performers, and it has provided a forum for students to meet and socialize with each other regardless of any "student support." The Song Company has represented Purdue Calumet publically by performing for many groups outside the university. It has also frequently performed at graduation ceremonies and the student awards banquet. Don't these things serve a useful purpose as well?

I have known the Song Company's director, Judy Leslie, for over twenty years. In fact, she was musical director of a performing company I was in when I attended high school. She is a caring and highly motivated person who trys to provide positive opportunities for her students. On one level, I'm disappointed that Song Company's slashed funding is this university's manner of supporting her for her dedication and hard work. On another level, I feel remorse for the students who no longer have aopportunity to express themselves through the organization of Song Company.

Lastly, I can only consider the individuals who made this ill-conceived and vacuous decision to eliminate Song Company's funding with perplexity. What were they thinking? They should be ashamed of themselves.

--Lee Rademacher

SOMETHING BUGGING YOU?

PUT IT IN THE CHRONICLE

Rm # SFLC-344H or e-mail:
chronicle@axp.calumet.purdue.edu

The People speak

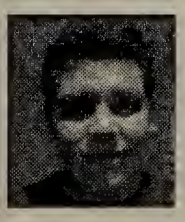
Question of the Week: What woman do you think best represents the principles of Women's History Month?

Esmeralda Iglesias
junior, nursing

"Cheryl Berry, Upward Bound director. She's a really strong individual. She's very independent. She helps a lot of people reach their goals."

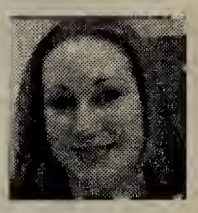
Kelli Bradley
junior, marketing

"I'd have to say my mom. She's a strong, black woman."



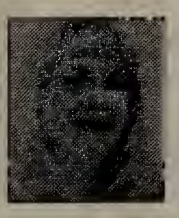
Cip Duran
sophomore, electrical engineering

"Gloria Estefan, because she came from an underdeveloped background. She persevered, and look at her now. She's living the American dream."



Lea Baccino
freshman, business

"Probably my mom. I've seen how much stress she's gone through to keep our family together. She's a pretty strong woman to deal with everything at once and keep her calm."



Lynda Kintz
sophomore, sociology

"My daughter, as an excellent example of the next generation of women."

Jon Gaiser
freshman, mechanical engineering

"Rosa Parks. She stood up for what she believed in."

Career Corner

Career Development & Placement Office
Student Faculty Library Center, Room C-349
219-989-2419

Take The Stress Out Of Interviewing

When interviewing for a job, questions can range from the usual and expected "Why did you apply for this job?" to the bit unusual, "We like to see our team as a fruit basket, with each member complementing one another. Which piece of fruit will you be in this basket?" Proper preparation helps you focus your energies on what needs to be done to help you find the right job.

1. Research the organization. You will be in a better position to ask questions and leave a good impression.
2. Research the job. Analyze the job description and match your experiences, skills, interests and abilities to the job. Talk with others who have worked in similar positions.
3. Prepare and anticipate questions. Also, be prepared to ask the employer questions about the organizations.
4. Practice good communication skills, such as presenting yourself in a positive and confident manner, speaking clearly and effectively, listening attentively and maintaining eye contact, and avoiding the use of unnecessary verbal and non-verbal distractions. Practice these skills with a friend, a career counselor, or by videotaping yourself practice.
5. Dress appropriately. Business attire is always appropriate.
6. Be punctual. Plan to arrive about fifteen minutes early. Use this waiting time to review your appearance, questions and company information.

Be sure to follow-up the interview with a thank you note to each person with whom you interviewed within five days. Do not be afraid to make mistakes in your interview. Remember, "A life spent making mistakes is not only more honorable but more useful than a life spent in doing nothing." – George Bernard Shaw

RESUME WORKSHOPS

Tuesdays:	10 a.m. – 11 a.m.
	2 p.m. – 3 p.m.
	6 p.m. – 7 p.m.
Wednesdays:	12 p.m. – 1 p.m.
Thursdays:	9 a.m. – 10 a.m.
	4 p.m. – 5 p.m.

Please bring a copy of your resume to the workshop

BUSINESS HOURS

Monday, Thursday, and Friday:	8am – 5pm
Tuesday and Wednesday:	8am – 7pm
During semester breaks (M-F):	8am – 5pm

www.calumet.purdue.edu/cdp

Indiana State student writer gets job back after 'Canucks' fallout

| COLLEGE PRESS EXCHANGE

A student who lost his job at Indian State (Terre Haute) University's student newspaper for referring to Canadians as "Canucks" in a column has been rehired.

Marc Viquez, 23, was fired after his Feb. 17 column in the Indiana Statesman included the term "Canuck" while describing the influx of Canadians into American entertainment.

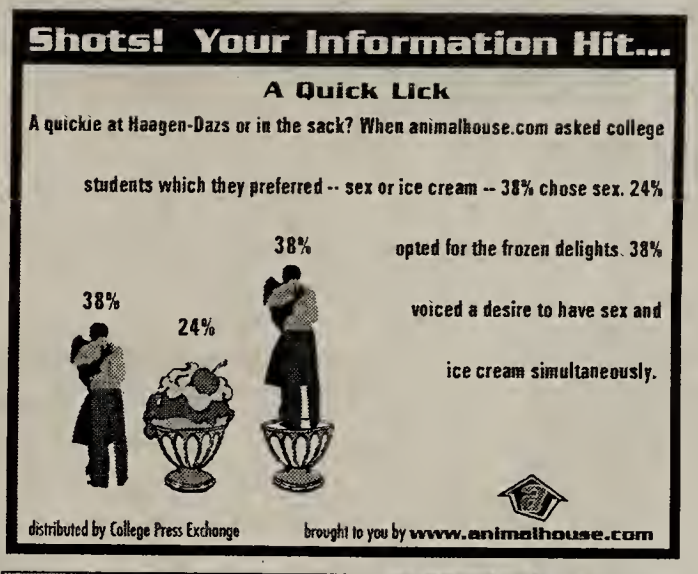
He got his job back about a week later when Statesman editor Brian McKinley said Viquez's dismissal involved issues beyond his column. McKinley would not elaborate.

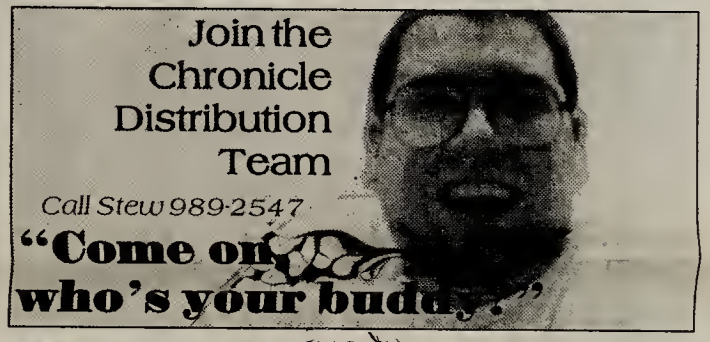
> **"I still have no apologies for what I wrote."**
> Marc Viquez,
> Indiana State University

The university's director of student publications, Merv Hendricks, had complained about that the term is a derogatory label for French Canadians. Hendricks said he later received e-mails from Canadians who said they weren't offended by the word, which is the nickname of Vancouver's National Hockey League franchise.

Viquez, a senior, said he wrote the column at the suggestion of his Canadian girlfriend.

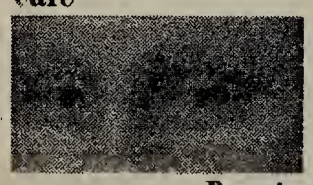
"I still have no apologies for what I wrote," he told the Associated Press. "I think we all know Canuck is not an offensive word."


Shots! Your Information Hit...
A Quick Lick
A quickie at Haagen-Dazs or in the sack? When animalhouse.com asked college students which they preferred -- sex or ice cream -- 38% chose sex. 24% opted for the frozen delights. 38% voiced a desire to have sex and ice cream simultaneously.
38%
24%
38%
distributed by College Press Exchange
brought to you by www.animalhouse.com



STRANGER THAN PARADISE
men's and women's clothing
jewelry, accessories and home decor
spectacle eclectic
untamed steel
3131 north broadway chicago, il 60657 773.477.2004
8620 kennedy highland in 46322 219.947.7944
an oasis for progressive style

CLOTHES, CLOTHES, CLOTHES NOW IN STOCK!
Guys & Gals Clothes
In between weather & spring styles
Bring in PUC ID in and receive 10% off
any purchase over $20

Cafe Borgia

GOURMET ITALIAN FOOD
Signature Italian Wines
Party Trays and Catering
Seasonal Patio Dining
OPEN 7 DAYS A WEEK
Lunch, Dinner & Carry-Out
Private Party Room Available
Gift Certificates
Visa, MasterCard, Amex
CAFE & CATERING
17923 Torrence Avenue ■ Lansing, Illinois 60438 ■ 708-474-5515

BIRTHRIGHT
PREGNANT? NEED HELP?
(800) 550-4900
Confidential Pregnancy Help
• Free Pregnancy Tests.
You are not alone- You have a friend.
(219) 864-9857
150 W. Lincoln Highway
(In Lincoln Ridge Plaza)
Schererville, IN 46375
(219) 931-8145
5307 State Line Ave
Hammond. IN 46320

SUNSEEKERS
TANNING & NAIL SALON
8043 Euclid Avenue
Munster, IN 46321
219-836-8882
Northwest Indiana's "Hottest" New Tanning Salon
Special Student Discounts
Free manicure with a purchase of a pedicure
$12.00 value!!!
One coupon per person, must show Student ID, Not valid with any other offer. Expires March 31, 1999
Buy one package Get the second 1/2 off
One coupon per person, must show Student ID, Not valid with any other offer. Expires March 31, 1999
EveryBODY loves SunSeekers

Classifieds

NOW HIRING:
Servers, Bartenders, Delivery. Part-time, Flexible hours. Apply in person Langel's Pizza- 2833 Highway Ave., Highland.

HELP WANTED:
Secretary Day-Shift. Must be computer literate, well-organized. Call Debbie at 923-4900 to set up intervier fax resume to 923-4901

NO GIMMICKS! EXTRA MONEY!
Envelope stuffing-$600-$800 every week. Free details: Send SASE to:Coney Island Ave. Brooklyn NY 11230

Want $25,000+ for college?

The Army Reserve can help you take a big bite out of college expenses.

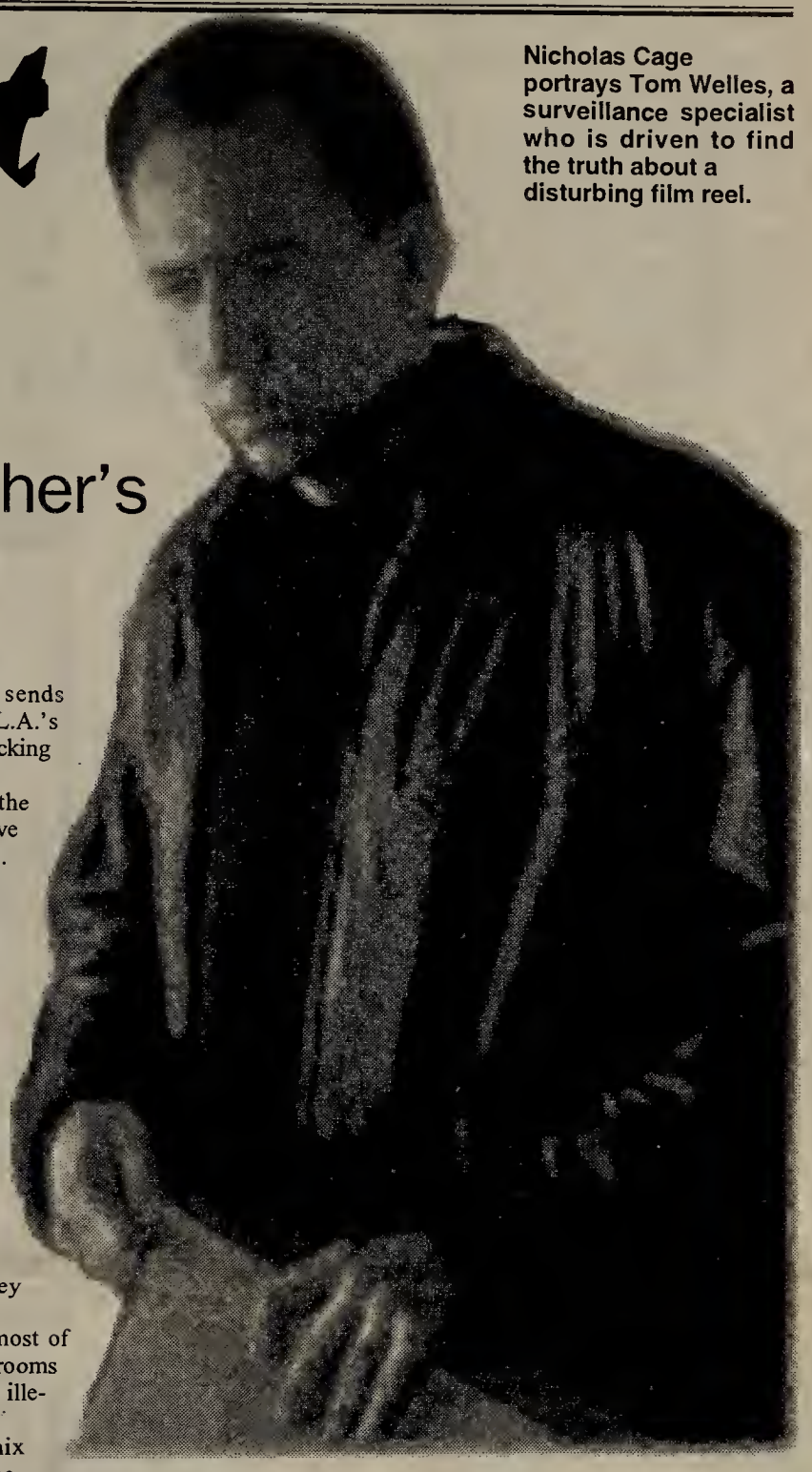
How?

If you qualify, the Montgomery GI Bill could provide you with over $7,000 for college or approved vo/tech training. We'll also pay you over $107 a weekend to start. Training is usually one weekend a month plus two weeks' Annual Training. By adding the pay for Basic Training and skill training, you'll earn over $18,000 during a standard enlistment.

So, if you could use a little financial help getting through school—the kind that won't interfere with school—stop by or call:

BE ALL YOU CAN BE.
ARMY RESERVE
www.goarmy.com

'8mm' a shot in the dark



Nicholas Cage portrays Tom Welles, a surveillance specialist who is driven to find the truth about a disturbing film reel.

Brilliant acting salvages Schumacher's intense tale of secrets, porn, and a possible murder

JASON E. DANANY
Staff Writer

Joel Shumacher's latest film "8mm" has sex, gore and action , a theme that has become all too common in films today. However, this film brings these elements to a whole new level.

The story, written by Andrew Kevin Walker ("Seven" and "Hideaway") twists and turns into the dark comers that the average moviegoers do not usually see in today's "90210-esque" thriller films.

Joel Schumacher, of "Batman" fame and shame, sets the mood early that this will not be a Disney flick.

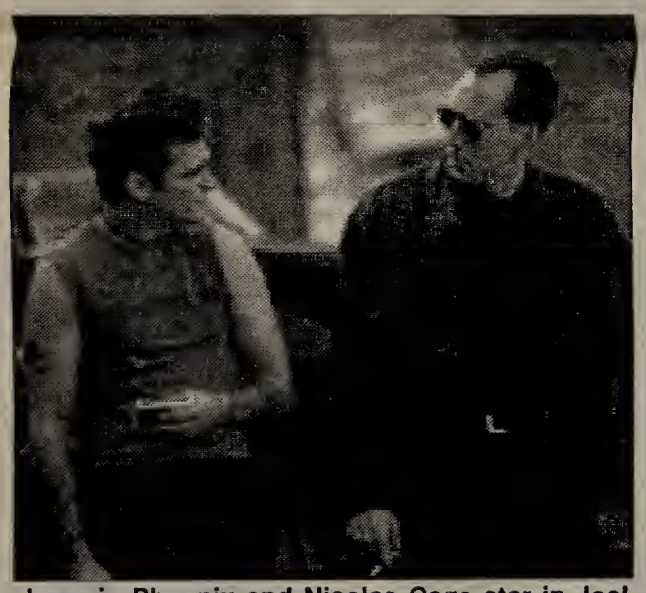
Nicolas Cage plays Tom Welles, a surveillance specialist, the main character of the film. Welles' job usually includes snooping on cheating spouses and other grinding tasks, but this time the situation is anything but routine.

An old widow who stumbles upon a disturbing sex film in her late-husband's vault hires Welles to investigate its contents. The contents of the film sends Welles on a wild goose chase from L.A.'s Hollywood Boulevard to the meat packing district of New York City.

Welles becomes intermingled in the illegal porn industry as he tries to solve the mystery of the film's contents. Welles befriends a porn clerk named Max, played by Joaquin Phoenix, and uses him to get to the underground in New York City's illegal porn industry.

Welles becomes haunted by the images in the eight-millimeter porn film. As he investigates the case, he discovers the secrets and horror that lie within the small role of eight-millimeter film.

Welles discovers not only that his worst nightmares are true, but also that they are far worse. The climax of the movie is mind blowing; the unpredictable ending leaves the moviegoer second-guessing what they just saw.



Joaquin Phoenix and Nicolas Cage star in Joel Schumacher's gory '8 Millimeter'

The mood is intense throughout most of the film. Sleazy characters and dark rooms define the animalistic qualities that the illegal porn industry possesses.

Nicolas Cage and Joaquin Phoenix give very good performances in the film. Although the rest of the film's cast is relatively unknown, Christopher Bauer and James Gandolfini depict ruthless sex-crazed porn actors quite well. Overall, the acting is very good in "8mm".

Fans who enjoyed Andrew Kevin Walker's movie "Seven" might be a little disappointed. "8mm" fails to reach the shocking climax that "Seven" did. The director, Joel Schumacher, has definitely topped "Batman".

However, topping "Batman" is not that big of an accomplishment.

The film deals with very uncomfortable themes that can turn some moviegoers away. Some might argue that Schumacher exploits women in the movie, and I really could not argue with them about that. Snuff films were dealt in the most tasteful way that they could have been, although some access could have been left to the imagination.

Overall, I thought the story was a little weak, but the acting made up for it. This was not Nicolas Cage's best performance. Joaquin Phoenix stole the show and it was a shame that his role was not bigger.

Although the hype was a little undeserved, "8mm" proved to be a good thriller in the time of glam horror movies.

On a scale of 10, I give the film a seven. It was definitely worth the price of a movie ticket.

Indie bands deserve as much hype as Beck or Lennon

COLLEGE PRESS EXCHANGE

Of Montreal, The Gay Parade (Bar-None) rating: 9 Olivia Tremor Control, Black Foliage: Animation Music By The Olivia Tremor Control (Flydaddy) rating: 10

Formed in Louisiana and now split into two geographic camps, Athens and Denver, the bands of the Elephant Six collective are producing some of the most adventurous and exciting pop music of the 1990s. While the Denver camp (namely Apples In Stereo and The Minders) is firmly rooted in the Beatles/Zombies school of 60s British pop, the Athens camp (Neutral Milk Hotel and Olivia Tremor Control among others) is a more experimental bunch that adds a strong dose of psychedelia and roots rock to the mix.

Olivia Tremor Control

Of Montreal, the brainchild of Kevin Barnes, springs from this fertile Athens scene and their new offering The Gay Parade easily outpaces even their previous brilliant work. With a treasure trove of loopy Yellow Submarine and Sgt. Peppers characterizations, Beatles/Small Faces/Ray Davies/Brian Wilson musical references, and a vaudevillian sensibility, The Gay Parade comes across as nothing short of a brilliant lost 1960s concept album. Those who appreciate the pastoral, music hall pop of Ogden's Nut Gone Flake (Small Faces) and Something Else-era Kinks will find this record utterly irresistible.

Olivia Tremor Control's latest is their most ambitious statement—a sprawling, epic, concept album full of wacky orchestration, mysterious blips and squiggles, and psychedelic arrangements. Black Foliage immediately brings to mind Sgt. Peppers and the experimental side of John Lennon, particularly "Tomorrow Never Knows" and "I Am The Walrus." Along with the overt Beatles references is the pure Brian Wilson lush orchestral pop of "Hideway." These pop tunes are framed with instrumental passages utilizing electronic samples, sound effects, and myriad obscure musical instruments.

Time will tell, but Black Foliage has all the marks of a major pop masterpiece—brilliant tunes, innovative arrangements, clever lyrics, a thoroughly adventurous spirit, and a musical depth that always reveals something new on repeated listenings. Itt's a good bet you could listen to this record 50 times and never hear it exactly the same way twice. I think what we have here is 1999's OK Computer—the album that will set the pace for the rest of the year. The only bad news is that you have to wait until late March to shop for this gem..

Looper, Up A Tree (Sub Pop) rating: 7

Having cornered the market on indie pop cool with Belle & Sebastian, bassist Stuart David steps out on his own with Looper, a poetic performance art ensemble that includes his wife, visual artist Kam David. Boasting a mixture of spoken word poetry, lo-fi pop, vocal samples, gentle guitar strumming and keyboard noodlings, Up A Tree winningly meanders through love and life stories, children's voices and a clanging typewriter setting the tone of the album.

A mellow, literate vibe pervades this record, but this is not to be listened to as background music.

Brew a pot of tea, kick back and enjoy David's enjoyable yams.

Horoscopes For the week of March 8

Aries (March 21-April 19). You should really be feeling your oats this week. A massive dose of spring fever could hit about Monday and last all the way through Wednesday, at least. You'll hate being cooped up inside. You'll want to get out and run. Unfortunately, this is followed immediately by a test on Thursday and/or Friday, concerning your responsibilities at work. Make sure at least the important stuff is finished, before you go out and play. You'll want to visit fascinating friends over the weekend, and you sure won't want to have to work overtime instead.

Taurus (April 20-May 20). Join forces and finances with a partner on Monday to get what you want. A surprising development could increase your savings on Tuesday, and Wednesday, your best investment is on travel. Be careful if you're leaving on Thursday, however. Odds are high you'll leave something behind. Could be your heart, if you have to leave someone you love to visit somebody else on Friday. This weekend would be a great time to get together with an older person and make plans for the future.

Gemini (May 21-June 21). The competition is going to be tough the first part of this week, with your opponent pulling all sorts of surprise moves. But even if you lose, you win, because it'll be so interesting. Don't spend too much money on social activities Thursday and Friday. You could get overdrawn much more quickly than you expected. Travel looks good for this weekend, though.

Cancer (June 22-July 22). On Monday, the choice is between love or money, but maybe you can choose both. Tuesday and Wednesday are very busy, but also quite profitable. Pay attention. There will be abrupt changes to your plans. Thursday and Friday are your best for working with a partner, so don't let yourself get overloaded.

Leo (July 23-Aug. 22). Fun and games are on your mind the first part of this week, which could make it more difficult to get anything else done. Unfortunately, you still have a few bills to be paid, so quitting your job is not a good idea, especially on Thursday and Friday, when they'll really need you there. This weekend, negotiate with an expert to get something finished you don't want to do yourself. The time you'll save will make it worth the money you spend.

Virgo (Aug. 23-Sept. 22). The first part of this week will be good for renovations around the house, including buying new. Get the whole place fixed up so you can entertain a special friend on Thursday or Friday.

Libra (Sept. 23-Oct. 23). The first part of this week is very busy as you juggle a full workload and a demanding partner simultaneously. Around Wednesday, things should start to quiet down, and you'll get a little more time to spend at home Thursday and Friday. Plan to do that on purpose, so you don't have to get sick to make it happen. The weekend is very good for romance, of an intellectual nature.

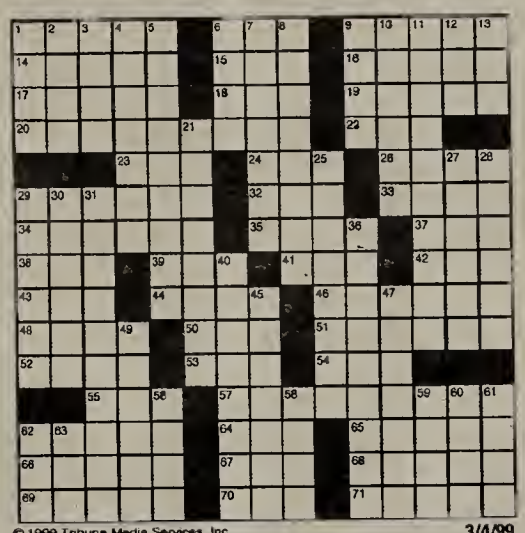
Scorpio (Oct. 24-Nov. 21). Your intuition is working well this week, and your energy level is high. That's good, because there's more than too much to do. You work hard for the money on Monday and Tuesday, and you can take a break by about Wednesday. Learn a new trick on Thursday that could get help you through the day on Friday. Plan to stay home this weekend, if possible.

Sagittarius (Nov. 22-Dec. 21). On Monday, you get stronger, as the moon goes into your sign. Tuesday and Wednesday, you're at full force, and causing things to happen quickly. You can make a big impact then, so act decisively to get the changes you want. On Thursday and Friday, you'll see more ways to pay for the renovations you're requesting, and over the weekend, you can figure out how you're going to do what you want to have done. Be bold.

Capricorn (Dec. 22-Jan. 19). You're under a bit of pressure the first part of this week to get something done around the house. It could be your honey-do list, and your honey is getting tired of waiting. Your problem is, you have something else in mind, but you may not be sure quite what until Thursday and Friday. A difference of opinion could cause an argument, but don't fret. You should have a compromise worked out by the weekend.

Aquarius (Jan. 20-Feb 18). Looks like you're in school the first part of this week. From Monday through Wednesday, you're hanging out with friends, and learning a lot, whether you're in a formal educational setting or not. On Thursday and Friday, there will be a test — at least one. Don't expect it to be on the material you studied. It's more likely on what you've learned through experience. You should get through it fine, but either way, the weekend is excellent for a party at your house.

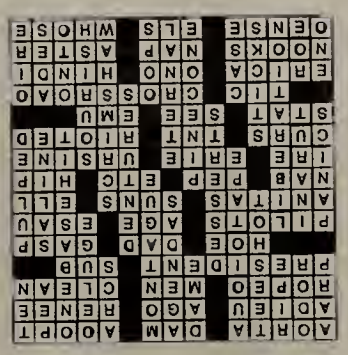
Pisces (Feb. 19-March 20). You can expect to run into surprises from Monday through Wednesday. Changes are happening in high places, so watch out. Thursday and Friday should be a lot easier. An important friend puts in a good word for you. On Saturday and Sunday, go through the paperwork and pull out the stuff you don't need anymore. You'll feel a lot lighter once that's done.



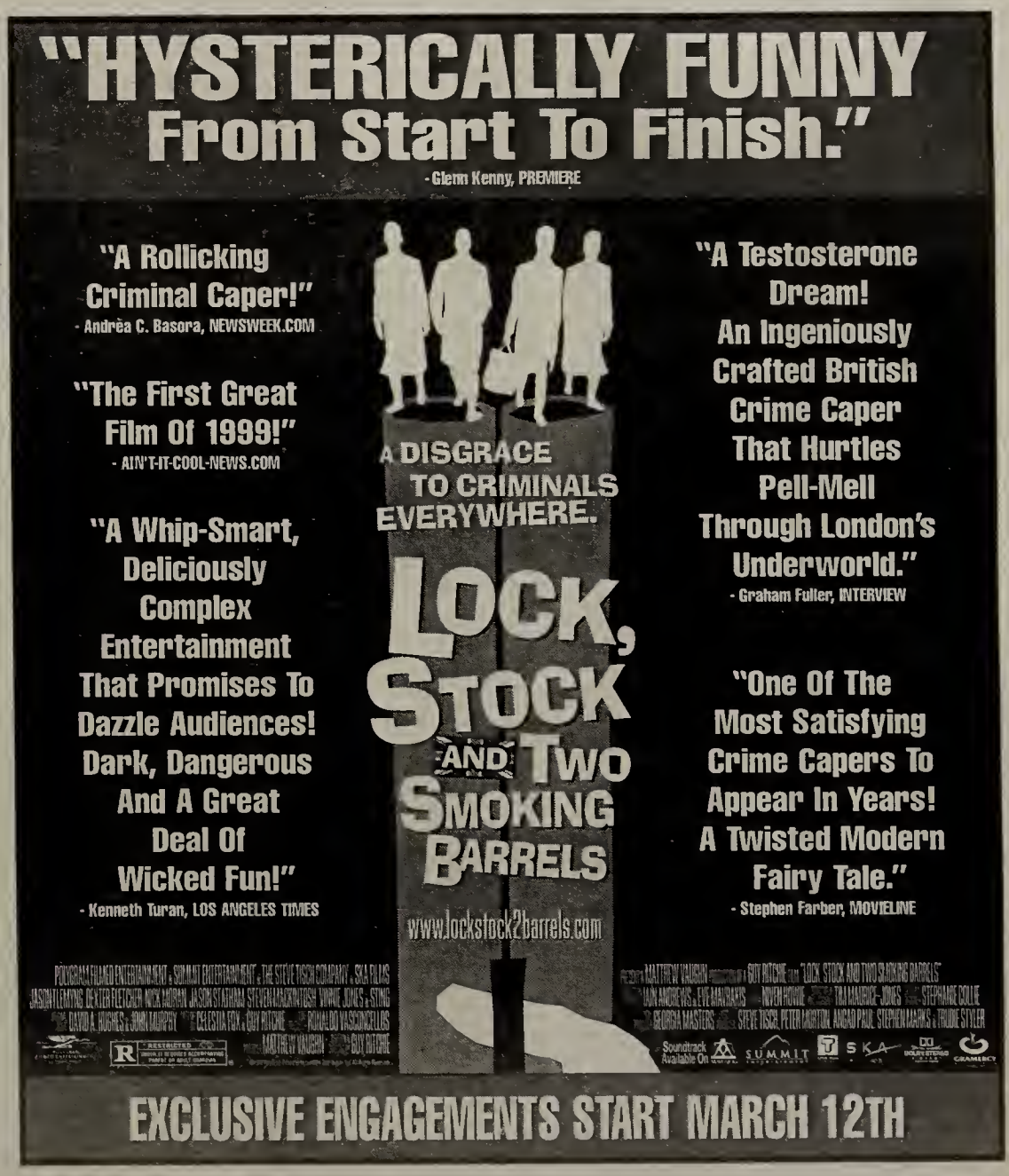
© 1999 Tribune Media Services, Inc. All rights reserved. 3/4/99

ACROSS
1 Main artery
6 Beaver project
9 Take up
14 Nice good-bye?
15 In the past
16 Actress Taylor
17 Lassoed
18 Guys
19 Tidy up
20 Chief executive
22 Hoagie
23 Garden tool
24 June honoree
26 Huff and puff
29 Aviators
32 Birthday figure
33 Son of Isaac
34 Loos and Louise
35 Phoenix five
37 Cornering pipe
38 Collar
39 Liveliness
41 And so forth, briefly
42 Cool or groovy
43 Wrath
44 US border lake
46 Bearlike
48 Cowardly dogs
50 Explosive letters
51 Rampaged
52 ERA or RBI
53 Get the point
54 Grounded bird
55 Muscle spasm
57 Intersecting thoroughfare
62 Susan Lucci on "All My Children"
64 John's Yoko
65 Language of northern India
66 Alcoves
67 Forty winks
68 Daisylike flower
69 Overcrowded
70 US Open winner of 1994
71 "__ Life Is It, Anyway?"

DOWN
1 Org. for seniors
2 Aroma
3 Sufficiently developed
4 Woods' first stroke
5 Sound recording
6 Widow of a knight
7 Meetings' plans
8 Romeo's last name
9 Circle segments
10 Overwhelming flood
11 Single
12 Garden vegetable
13 Hemi-score?
21 Cakes, pies, et al.
25 Sets of teeth
27 Medicinal solution
28 Mashed
29 Takes flight
30 Monotonously unchanging
31 Setting free
36 Carving whalebone
40 Evergreen seedcase
45 Interminably long
47 Somewhat tangy
49 Adheres
56 Example
58 Sorry 'bout that
59 Not fooled by
60 Summertime drinks
61 Desperate
62 Concluding episode
63 Caviar base



WANT TO BETTER YOURSELF??
JOIN THE CHRONICLE
989-2547
(ASK FOR MARTI OR LAUREN)


"HYSTERICALLY FUNNY From Start To Finish."
- Glenn Kenny, PREMIERE
"A Rollicking Criminal Caper!"
- Andrea C. Basora, NEWSWEEK.COM
"The First Great Film Of 1999!"
- AIN'T-IT-COOL-NEWS.COM
"A Whip-Smart, Deliciously Complex Entertainment That Promises To Dazzle Audiences! Dark, Dangerous And A Great Deal Of Wicked Fun!"
- Kenneth Turan, LOS ANGELES TIMES
A DISGRACE TO CRIMINALS EVERYWHERE.
LOCK, STOCK AND TWO SMOKING BARRELS
www.lockstock2barrels.com
"A Testosterone Dream! An Ingeniously Crafted British Crime Caper That Hurtles Pell-Mell Through London's Underworld."
- Graham Fuller, INTERVIEW
"One Of The Most Satisfying Crime Capers To Appear In Years! A Twisted Modern Fairy Tale."
- Stephen Farber, MOVIELINE
EXCLUSIVE ENGAGEMENTS START MARCH 12TH

Lady Lakers advance to championship

St. Francis' loss is Purdue Calumet's gain as the Lakers head to the finals

BY J.B. LYLES
Sports Writer

When the first period started for the PUC Lady Lakers (24-5), they scored on their first five possessions. After a break that lasted nine days, head coach Gary Hayes excepted the team to come out rusty against a wounded St. Francis Lady Saints (6-21). However, the Lady Lakers prevailed 67-49 and earned a position in the Chicagoland Collegiate Athletic Conference Championship.

St. Francis was without their star Diane Kowall because she injured her foot, and the Lakers took advantage of it. The Lady Lakers started the game with a pair of three point shots from downtown specialist Renee Boryla. The Lady Lakers defense then broke down but ultimately picked up throughout the first half. St. Francis outshot Purdue Calumet 45 percent to 35 percent throughout the game. When the horn was blown for halftime, the Lady Lakers earned a 37-27 lead.

The second half looked more like the first half for the Lady Lakers as they went on 10-2 run in the first three minutes. Then the Lady Saints crawled back to with in six with help from Sarah Zalewski and Cynthia McGinnis, but the second half belonged to Rita Harper and Brea Gates. Gates's four steals led to eight points for the Lady Lakers, and Rita Harper's seven second half points helped put the game away for good.

"This game was a little tighter than the score showed," said Hayes. "But when you're off (from competition) for nine days straight, you get a little rusty. We scored on our first five possessions, but we forgot about our defense. That's when I had to get on them."

Renee Boryla led the Lakers with 18 points, five of which were from the three-point line. She also added three assists. Rita Harper provided 16 points, grabbed a game high eight boards, and added two assists and a steal. Brea Gates scored the other double digit figure with 12 points. She also had a game high six assists and five steals. "Brea came out in the second half and took over," Hayes said. "She was a big factor scoring in the second half."

The Sisters Cain, Jennifer and Laura, each scored an identical seven points. However, Jen grabbed seven rebounds and a blocked shot while her younger counterpart grabbed three boards, blocked a shot, and forced three turnovers due to steals. "Laura came off the bench and did what we needed from her," Hayes said.

Kelly Rich added four points to the board while Emily Schwoegler tacked on three to round out the Lakers scoring. "Kelly did some good things off the bench. She was where we wanted her to be and she grabbed some key offensive boards to keeps us in the lead," Hayes commented.

The Lady Lakers now own a 27 game home winning streak going into the championship game against conference foe IU-South Bend. The Lady Lakers will try to avenge their one point loss to the Titans last February. Coach Hayes wants to play against the Titans. "In order for us to go to the Nationals we need to play against the best, and IUSB is as good as they come. I really hope we play them." For the Lady Lakers, it's winner takes all for the conference championship.

Photo by Katie Hayes

Forward, Jennifer Cain, tries to score on Sarah Zalewski, forward, of St. Francis.

Photo by Katie Hayes

Forwards Jennifer Cain and Renee Boryla and center Rita Harper go for a rebound off of the St. Francis basket.

Men coast to first round win in CCAC tourney

BY MICHAEL R. RODENAS
Sports Writer

The PUC Lakers used an unanswered 16-0 spurt to demoralize the visiting Titans from Indiana University at South Bend on Tuesday to advance to second round CCAC (Chicagoland Collegiate Athletic Conference) action.

The Lakers win was aided by deadeye shooting from three-point range, as they connected on 64 percent of their long distance efforts, and a Herculean effort from PUC center Bob Delano, who frustrated the CCAC IUSB's player of the year, Tim Williams, all evening.

The final score of 85-73 encouraged positive thoughts from both the Lakers staff and players as they head into the second round against St. Xavier, a team they have not been able to solve in two prior attempts this year.

After holding the IUSB's CCAC's player of the year, Timothy Williams to just twelve points and seven rebounds all evening, Purdue center Bob Delano sized up PUC's second round prospects.

"It's good to get the win tonight, but we'll have to play a lot better if we want to get past St. Xavier, a team that we haven't beat yet this year."

Brian Anton, fresh off a fifteen-point effort, sounded similarly optimistic.

"We'll have to play better against St. Xavier, because they've already beaten us twice this year. So we owe them a little payback. It's do or die time for us now," he said.

With the score at 23-22, the Lakers used a first-half 16-0 spurt to pull away from the visiting Titans, and never looked back, taking a 47-34 advantage with them to the locker room at the intermission.

"We'll have to play better against St. Xavier, because they've already beaten us twice this year. So we owe them a little payback. It's do or die time for us now."
Brian Anton,
Lakers basketball

Coach Larry Liddle commented on the Lakers first half breakaway run that all but put the game away for them. "We had spurts where we played well, and we were fortunate to get a lead early on, and then we played well enough the rest of the way to sustain our lead."

The Lakers well-balanced attack saw all five starters score in double figures, and was led by Robert Battle's 16 points. Brian Anton and Eric Culp each contributed fifteen points, while guard Damon Evans tossed in fourteen.

PUC Center Bob Delano, though, saved his best effort of the season at a time when the Lakers needed it most. Matched up against the CCAC's player of the year, Delano stalemated IUSB's Timothy Williams underneath, matching him point for point with 12, and out rebounding the 6'8" Williams ten to seven. He also contributed an assist and a steal, all the while using his bulk and four fouls wisely to wear down the focal point of IUSB's team.

Aiding Delano's effort in the paint was senior Culp, who also contributed seven rebounds and four steals, in addition to his fifteen points. Robert Battle again lead the Lakers in assists as he registered four, while guard Anton handed out three.